



News Release

For Immediate Release

New Feature Film Fund supports four new local films

Singapore, 3 March 2010 – Four new films will be awarded funding by the Singapore Film Commission (SFC) under its New Feature Film Fund (NFFF). Chosen from 46 applications, the four films are *Endless Day* directed by Ho Tzu Nyen; *Get Meaty* directed by Han Yew Kwang; *Camera* directed by James Leong and *Causeway* by Alson Ho, a 20-year production veteran and award-winning television commercial director making his directorial debut. Please refer to the Annex A for more details on the projects.

Ho Tzu Nyen's *Here* was selected for Directors' Fortnight at last year's Cannes Film Festival while James Leong's forte is in documentaries, having garnered local and international festival attention with works such as *Passabe* (2006), and *Homeless FC* (2007). Han Yew Kwang's television film *18 Grams of Love*, which also made waves in the international festival circuit, was well-received by local audiences for its quirky humour and local flavour.

Commenting on this year's selection, Dr Christopher Chia, Chief Executive Officer, Media Development Authority said, "Local films have been gaining traction in the international film circuit in the last five years with participation rates more than doubling from 30 in 2004 to over 70 in 2008. We believe that our filmmakers are now ready for the next step in filmmaking, creating commercially viable content for both the local and international mainstream audience. And this year's shortlisted films epitomize this strategy as it gives these new and emerging directors a chance to hone their expertise and bring Singapore stories, told from a Singapore perspective, to life for a global audience."

National Archives of Singapore

All four projects, currently in various stages of development, are slated to receive up to 50% of their respective total production budgets or a maximum of \$500,000. Similar to the inaugural round of funding in 2008, recipients can tap on an additional amount of up to \$30,000 for advertising and promoting the films in Singapore.

In 2008, the SFC selected nine projects for funding under the NFFF. Of these, *Blood Ties*, directed by Chai Yee Wei, saw a theatrical release last September, while *Look Both Ways*, directed by Yong Mun Chee, has completed post-production. *24 Hours of Anger*, directed by award-winning television veteran T.T. Dhavamanni will premiere in local cinemas in April this year, while Wee Li Lin's *Forever* is currently in editing. *Sandcastle* by Boo Junfeng is also in editing and will be represented worldwide outside Singapore by Fortissimo Films. *Koi*, to be directed by Mika G. Yamaji, and *Thunder Boys*, to be directed by Alaric Tay, are still in development. Please refer to Annex B for information on *24 Hours of Anger* and *Forever*.

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Media Development Authority of Singapore (MDA)

Formed in 2003, the Media Development Authority of Singapore (MDA) plays a vital role in transforming Singapore into a Trusted Global Capital for New Asia Media. MDA spearheads initiatives that promote industry growth in film, television, radio, publishing, music, games, animation-and Interactive Digital Media. At the same time, in ensuring clear and consistent regulatory policies and guidelines, MDA helps to foster a pro-business environment for industry players and increase media choices for consumers. For more information, visit www.mda.gov.sg and www.smf.sg.

Singapore Film Commission (SFC)

The Singapore Film Commission (SFC) is an agency under the Media Development Authority (MDA) that facilitates and assists film development for Singapore. The SFC's key areas of focus are: Funding, Facilitation and Promotion. Its mission is to nurture, support, and promote Singapore talent in film-making, the production of Singapore films, and a film industry in Singapore. For more information please visit www.sfc.org.sg

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Annex A

Camera (Film Noir)

Director: James Leong
Company: Lianain Films

Synopsis

A surveillance expert takes radical steps to ensure he stays ahead of the game. When hired to follow the wife of a sinisterly powerful man, he begins to fall for her, calling into question a life-long ethic of detachment and sending him on a path that could destroy his very existence.

About the Director: James Leong

James Leong is an independent filmmaker who has been directing documentaries since 2004. His first "Passabe", received a grant from the Sundance Institute Documentary Fund. His most recent, "Homeless FC", won the grand prize at the Chinese Documentary Festival in 2008. "Camera" is his first fiction feature.

About Lianain Films

Lianain Films is a boutique production company specializing in human interest stories.

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Get Meaty (Comedy)

Director: Han Yew Kwang
Company: Fly Entertainment

Synopsis

In the vein of classic HK comedies such as "Chicken and Duck Talk", "Get Meaty" revolves around two rival bak kwa (BBQ meat) – selling families in the same neighbourhood. Sworn brothers turned love rivals, Lee and Ong now constantly scheme to get the better of the other in their business. A sweet tale of love, family and delightful roasted meat!

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Endless Day (Drama)

Director: Ho Tzu Nyen
Company: Akanga Film Asia

Synopsis

A Japanese boy and Eurasian girl try to build a life for themselves in the heart of a tropical paradise, as the world outside gradually collapses on them.

About the Director: Ho Tzu Nyen

Ho Tzu Nyen is one of the most significant filmmakers and visual artists working in Singapore today. In 2009, his first feature film, HERE, premiered at the 41st Director's Fortnight, Cannes Film Festival 2009; while his medium-length film,

EARTH, was presented at the 66th Venice Film Festival 2009. He has received numerous awards, such as the Singapore Youth Award for Arts and Culture (2009) as well as the Young Artist Award from the National Arts Council (2009).

About the Producer: Fran Borgia

Born in southern Spain and based in Singapore for the past 6 years, Fran produces as well as directs. His directorial works in film and theatre have been shown at festivals in Asia, Europe and North America. As producer, he has worked with many Singaporean filmmakers, including Boo Junfeng, Sun Koh, Michael Kam, and long-time collaborator, Ho Tzu Nyen. Fran is the Founder of Akanga Film Asia.

About Akanga Film Asia

Akanga Film Asia is an independent production company created in 2005 in Singapore to produce all kinds of arts activities, from filmmaking and theatre to photography and the performing arts. Our projects aim to create a cultural link between Asia and the rest of the world. www.akangafilm.com

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Causeway (Drama)

Director: Alson Ho

Company: Wormwood Films

Synopsis

A mechanic from Singapore and a factory worker from Malaysia. Across the Causeway, love blossoms. But a desperate bid to better their lives takes an unexpected twist. His fate falls into the hands of a hotshot lawyer who, unbeknownst to both, shares a passion for Teresa Teng with this stranger from the opposite end of society. Often inexplicable, yet intrinsic to the mystery that is life, the inextricable connections of humanity lies at the heart of The Causeway.

About the Director: Alson Ho

Alson Ho is a freelance director, editor and motion graphics designer with more than 20 years' experience. A visual arts graduate in film and television production from Griffith University's Queensland College of Art, he was video editor, promo producer and creative director at MediaCorp, and co-founder of Embassy Productions. His accolades include the Promax International Gold Award, Broadcast Design Award Gold, Apollo Award, and finalist at New York Festival.

About the Producer: Tay Bee Pin

An award-winning producer, Tay Bee Pin started Wormwood Films in 2007. His first short, 'Flat Dreams' became the opening film for 'Singapore Short Cuts 2007' and also screened at the 37th international Film Festival Rotterdam. His first feature 'Breakfast, Lunch, Dinner' is due for release in 2010. Beside films, Wormwood Films also produced corporate projects for MacDonald's, IBM, PayPal, Sembcorp and the Youth Olympics Games.

About Wormwood Films

Wormwood Films focuses on producing an eclectic mix of commercially artistic independent films that are unique and innovative. Wormwood Films just completed 'Breakfast, Lunch, Dinner' (nominated for 'Taiwan Film & TV Project Promotion 2007' and 'Paris Project Screening 2008'), which was helmed by 3 Asian female directors.

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Annex B

Gurushetram - 24 Hours of Anger

Executive Producer **T T Dhavamani, Blue River Pictures**
Director **T T Dhavamanni**
Writers **T T Dhavamanni & Chong Tze Chien**

Language **Tamil (with English subtitles)**
Genre **Thriller**

Main Characters **Prakash, 17-year old teenager**
Vinod, Prakash's uncle

SYNOPSIS

"Gurushetram - 24 Hours of Anger" tells a sinuously provocative, edge-of-your-seat thriller about Prakash who is brought up in a particular segment of the working-class Indian society lined with the wreckage of broken families and dreams. Prakash, a seventeen-year old teenager, losing his family, seeks shelter with his uncle Vinod, the head of a drug ring, with his mentally challenged younger brother. The two teenagers emerge as pivotal accomplices in Vinod's clandestine drug operations.

Unbeknownst to Vinod, an adamant narcotics police superintendent is hot on their heels after receiving a string of tips offs from an anonymous informant. An earnest social counsellor tries to reach out to Prakash and his brother but meets resistance from those within and outside the law. Both the law enforcers and Vinod want a piece of Prakash and his defenceless sibling in a world fraught with peril, double-crossings and deceptions. Prakash has no choice but play his final card to salvage the situation and protect his brother once and for all.

PRODUCTION TEAM

T T Dhavamanni

Writer, Director and Executive Producer

An international award winning writer-director whose children's tele-movie "Match 'Stick – The Musical" garnered accolades in both the New York Film Festival & ABU/CASBAA UNICEF Child Rights Awards. His work has also attained nominations in the prestigious Asian Television Awards for Best Direction, Best Television Movie and Best Children Programme.

Apart from international recognition he has taken the local television scene by storm too with his creative and inventive programmes over the years. He wrote, directed and executive produced the award winning drama series "*Guru Paarvai*" (Seasons 1 to 3), wrote and directed the award winning teleplay "*Akkarai Pachai*", and also wrote and directed "*Siruvargal Naangal*" (Series 2 & 3) both of which garnered awards as best children programmes.

His latest productions include hits such as the Children's tele-series "*Subra & Friends*" (Seasons 1 and 2), Asian Television Award nominee Children's Deepavali tele-movie "*Give. Do Not Take*", Deepavali special tele-movie "*Nagaril Narakasuran*", and multiple Asian Television Awards nominee "*Padigal*" (Seasons 1 and 2)!

He has written and directed many stage plays in Tamil and has acted in several English productions as well. He also conducts acting workshops for theatre and

television enthusiasts and is a much sought after trainer. His experience in visual and theatre media; and, his exposure in physical theatre that allows him to experiment with new creative ideas and more importantly train people in the craft of acting. To date he has trained more than a thousand children and hundreds of adult actors who went on to star in many of his productions.

Chong Tze Chien **Writer**

Chong Tze Chien is one of Singapore's most outstanding and prolific artistes. A multiple award winning playwright, he received his first award at the age of eighteen (second prize in the Action Theatre 10 minute play contest). Not only has he written and directed many significant local plays in recent years, often receiving glowing reviews for his works, he is a mover of the local arts scene. A Company Playwright with The Necessary Stage for four years, Tze Chien joined The Finger Players as its Company Director as well as Board of Director in 2004. He also served as a Board of Director for the company, Cake Theatrical Productions, from 2005 to 2007. For his contributions to the arts scene, he was awarded the Young Artist Award for theatre in 2006 by the National Arts Council.

Two innovative site-specific works "*Lift My Mind*" (staged inside a cargo lift), "*Is This Our Stop?*" (staged on a moving bus) and "*SPOILT*", which was adapted into a TV movie by Arts Central in 2005 – these are some of the significant works as a director/playwright Tze Chien wrote with The Necessary Stage. Many of these productions were subsequently re-staged by many schools and institutions, such as NTU, NUS and Temasek Junior College. He also co-wrote two Singapore Arts Festivals' commissions (*100 Years in Waiting* and *Revelations*) with Kao Pun Kun and Haresh Sharma respectively, two of the most respected theatre writers in Singapore. In 2007, he premiered his play "*Wong Kar Wai Dreams*" at the Singapore Arts Festival 2007 with The Finger Players.

As the Company Director of The Finger Players, he has helped the company expand into a full-fledged adult theatre company with critically acclaimed works such as "*POOP*", "*Furthest North, Deepest South*" and "*Between the Devil and the Deep Blue Sea*", winning many Life! Theatre Awards including Best Production of the Year and Best Director along the way since 2005. Not only has Tze Chien's works been seen in the local scene, his works were also read and dramatised by Royal Court's (UK) – Exposure: Young Writers 2000 Dramatised Readings in 2000 and Singapore London Playhouse's doublebill adaption of "*PIE*" and "*SPOILT*" in 2005. In August 2006, his work "*Furthest North, Deepest South*" made its international premier at the 14th Sziegt Festival in Budapest, Hungary to rave reviews.

Lucas Jodogne **Cinematographer**

Lucas Jodogne SBC has, in the course of twenty-five years, shot more than 85 films including commercials, corporate videos, art movies, short feature fiction films, and several long feature fiction films as a Director of Photography. In all these categories his films have been well represented and shortlisted for competitions in the leading film festivals around the world and several of his films have received top awards in their respective categories.

In 1994, he came to Singapore where he started to work with young emerging directors, such as Sandi Tan, Kelvin Tong and Yasmine Ng. The resulting short feature film "*Moveable Feast*" won the first prize at the Singapore Film Festival. Since then he has been working both in Europe and in Asia on several films as a cinematographer and has become a very sought after director of photography in Asia.

His impressive credentials include the following Singaporean features "*The Maid*", "*Eating Air*" and "*Men in White*".

Praveen KL

Editor

Praveen KL, the editor has an experience of over fifteen years in the media industry. He started off as a video editor and slowly climbed up the ranks to become a full-fledged Film editor. He has edited over 15 movies over the past few years, the most notable one being "*CHENNAI-600028*", "*Saroja*", "*Kanthalaswamy*" and "*Goa*". He is based in Chennai and is a strong leader and team player. He has also edited many programmes for several international broadcasters. Some of these programmes have won various accolades including the Asian Television Awards.

Praveen's enthusiasm for the job knows no boundaries as he continuously strives to upgrade himself in order to keep up with the latest technologies and trends. He reached another pinnacle of his career when he received the Best Editor award for 2008, awarded by the State Government of Tamil Nadu, India.

His latest work includes the most anticipated animation blockbuster "*Sultan the Warrior*" starring Tamil Nadu Superstar Rajinikanth. He is also currently working on "*Aranya Kaandam*", "*Nagaram Marupakam*", "*Naan Unai Santhithapothu*" and "*Muratu Kaala*" all South Indian Tamil Features and a few unnamed Telugu features.

Rafee

Music Composer

Rafee a Singapore born musician is not only a music composer but a producer, music arranger, multi-instrumentalist and singer. He made his debut as music director in January 2010 for the movie "*Jaggubhai*" directed by hit movie maker KS Ravikumar. Before that, he was playback singer and assistant music arranger for Kollywood music directors including the Academy and Grammy Award winner AR Rahman, Harris Jeyaraj, Yuvan Shankar Raja and Deva.

Rafee scored music for Singapore-made Indian entertainment broadcasts for the past forty years. Introduced to the music scene at a tender age of nine by his musician father and *guru* Syed Yakob, Rafee together with his talented musician brothers grew to become respected artists in the region. Vasantham Boys as they are known, dominated the Indian music scene in Singapore from the eighties and still remain active in the music scene.

Rafee sang Kollywood hits such as "*Anbe*", "*Jumbalokka*", "*Signore*" and "*Unn Sirpinil*". Together with AR Rahman, Rafee lent his vocals to the song "*Zikr*" from the Shyam Benegal Bollywood hit, "*Bose The Forgotten Hero*", among others. Rafee has also produced and released several local independent albums over the years. His songs, "*Manthiram Vatchaye*" and "*Karupayee*" have topped the charts both in Singapore and Malaysia.

Veeraraghavan

Production Designer

Veeraraghavan or Guru Veera as he is affectionately known is a celebrated actor, writer, director, lyricist and Art Director all molded into one! Veera's television credit includes, "*Match' Stick - The Musical*", a tele-movie directed by T T Dhavamanni. Veera was nominated for the Best Actor Award in Pradhana Vizha in 1997 for performing in "*Amali Thumali*" and Best Supporting Actor in 2007 for performing in "*Give, Do Not Take!*"

Veera is also a pioneer member with the acclaimed Ravindran Drama Group since the 80's and has written, directed and acted in numerous plays. His interest in art direction and his eye for detail has made him a hottest property in the production design circle. His credits include the hit television series "*Guru Paarvai 2*" where he recreated the 80's Singapore to critical acclaim. This is his début venture to the big screen and he has worked tirelessly to design and construct the scenes.

THE CAST

1. VISHNU

Vishnu forayed into acting through theatre, playing pivotal characters in "*The Kalinga Trilogy*", "*Ullae Veliyae*", "*Pandavas*" and "*Thondan*". He has played varied characters in those productions displaying talent and in particular versatility.

He played the female lead in the comedy Tele-movie, "*Excuse Me, Kollai Adikka Porom*". His important lessons in acting surfaced when playing a mentally deranged student in "*Guru Paarvai 2*" and a shrewd, petty crook in "*Padigal- The Great Robbery*", both directed by T T Dhavamanni. The former garnered him a nomination for Best Actor and Most Popular Artiste in Pradhana Vizha 2009.

A versatile compere, actor and upcoming director for the Tamil channel Vasantham in Singapore. He has also hosted prominent programmes such as Dhool 2007, Vasantha Vizha 2009, Dhaam Dhoom 2010 and won the Best Host award in Pradhana Vizha 2009 for Ennai Konjam Maatri.

2. SIVAKUMAR

Sivakumar is an actor and aspiring director who has been on the local scene for the past seven years, and has been featured in television, stage and cinema. He first started out with Tamil television dramas, the first being "*Rehai*" and subsequently he also had roles in "*Marma Medai*", "*Mangai*", "*Adimai*", "*Narru Mugaitae*", "*Bayam*", "*Guru Paarvai*" and "*The Great Robbery*", amongst others.

An increasingly familiar face on local television, Sivakumar has appeared in numerous English television productions, with recurring roles as a fire-fighter in "*Lifeline*", and in "*First Class*" as the lovable and comical Mr Raju – an old-fashioned discipline master with a teddy bear heart. Other local TV credits include "*Red Thread*", "*Polo Boys*" and the current series "*The Pupil*", whilst tele-movies include "*Bigtime in Little Street*" and "*Anthologies of Love*".

On the stage front, he has been in Mirror Theatre's "*The Kalinga Trilogy*" which had a run at the Esplanade and "*To Kill A Mocking Bird*" which ran at Jubilee Theatre and acquired positive reviews. One of his biggest achievements to date is acting alongside prominent Indian movie actor Nazeer in the Kollywood Tamil movie titled, "*Naalai*", where he played one of the main villains.

3. MATHIALAGAN

Mathialagan is a local veteran who has been acting since the age of eleven; acting in stage plays, television and radio dramas, commercials and educational videos. He won the Best Actor award during the Asian Television Awards in 2006 for another of Blue River Pictures productions; "*Padigal-Accidental Accident*".

The three time Pradhana Vizha Best Actor award winner also starred in several Sun TV, Vijay TV and Raj TV dramas, including the Vijay TV hit "*Khakki*". He also made his Tamil film debut in "*Povellaam Un Vaasam*".

4. RAJESH KANNAN

Rajesh Kannan has been acting for over twenty-five years, starting off as a child artist back in the 80s. He has acted in over a hundred local tele-dramas, several cable television dramas, theatre productions and short films and garnered several best actor nominations along the way. However, he treasure the trust placed upon him by directors more than the accolades received over the years.

He also acted in Singapore's first experimental play by Na. Muthusamy. He was also one of the founding members of the Ravindran Drama Group, a leading theatre company in Singapore. His performance in several of the productions has not only been critically acclaimed but garnered numerous nominations in a variety of award categories. Kannan also writes, directs and produces television programmes, short films and stage plays.

5. GUNALAN MORGAN

Gunalan has been acting in Vasantham tele-dramas for more than a decade. He was nominated for Best Actor Award in Pradhana Vizha 2005 and went on to win the Most Popular Male Personality Award that same year.

He has acted in three South Indian Tamil films, "*Singakutty*", "*Santosh Subramaniam*" and "*Veerasegaran*". He has also been a member of Ravindran Drama Group since 1995.

6. PRAKASH ARASU

Prakash made his television debut at the age of seven under the tutorship of T T Dhavamanni for the children's drama series "*Siruvargal Naanga!*". Since then he has appeared in the award winning "*Match' Stick - The Musical*" and "*Subra and Friends*". He also made his stage debut at twelve in T T Dhavamanni's "*What Price Love?*" where he received rave reviews and accolades for an outstanding performance.

An avid sports boy, Prakash is currently enrolled in the Singapore Sports School.

COMPANY PROFILE

Blue River Pictures Production Company

BLUE RIVER PICTURES is a one-stop turnkey media production company and content provider. Our unique approach generates real results on projects of every scale. With combined creative and technical expertise, we consistently deliver high performance media content with the right balance of depth and style.

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Forever

Producer	Silvia Wong
Director	Wee Li Lin
Writers	Wee Li Lin & Silvia Wong
Language	Mandarin (with English subtitles)
Genre	Romantic comedy
Tagline	Lessons in love just can't be taught!
Main Characters	Joey (late 20's), wedding video consultant Gin (late 20's), music teacher Cecilia, (early 20's), young graduate

SYNOPSIS

JOEY, a video consultant from W.E.D (wedding education department), dedicates herself to promoting romance and lasting marriages to young Singaporeans through her unique videos. Now she is about to fulfill her own dream with GIN, a handsome music teacher whom she has been in a whirlwind romance with after casting him along side with her in a W.E.D video.

When Joey announces her upcoming wedding to Gin, her colleagues at W.E.D. are surprised; none of them has ever met Gin in person or heard of him until the video. But they are happy, as Joey was the only unmarried staffer at W.E.D.

While Joey's star is rising at W.E.D, the path to her own wedding is elusive. Joey gets stood up by Gin on her birthday and finds him out and about with a beautiful girl, CECILIA.

Crushed, Joey is desperate to find out what's going on only to be met with rejection and refusal. It's as if Gin doesn't even want to acknowledge their relationship and impending marriage.

Joey is determined to win Gin back and put their wedding back on track. She proceeds to stalk Gin and his new fiancée Cecilia. But when Gin discovers Joey's obsessive behaviour, he claims not to be her fiancé but a platonic friend who only 'acted' for her in the wedding video. But Gin is flattered by Joey's unabashed affection for him and his music.

Is Joey delusional, in need of psychiatric help? Or is Gin just an irresponsible ex-fiancé who needs to be brought to justice? Either way, Joey's unrelenting pursuit of Gin throughout shows us to what lengths a heart will go to get what it wants and if indeed, there is a winning formula to make love happen under any circumstances.

PRODUCTION TEAM

Wee Li Lin **Writer-Director**

Forever marks the second feature film of Wee Li Lin whose debut *Gone Shopping* competed for the New Talents award at the 11th Shanghai International Film Festival (2008).

Prior to venturing into feature films, Wee was known to be the most prolific female short filmmaker in Singapore with 10 shorts under her belt. Three of which have been

award-winners at the Singapore International Film Festival, garnering “Best Director” in 1997, “Special Achievement Award” in 1999 and the same award again in 2003.

Outside of Singapore, two of her shorts have also won accolade in the US: “Special Jury, Best Comedy” at Georgetown Independent Film Festival in 2003; and the “Certificate of Excellence, Live Action Short Film or Video” at the Chicago International Children’s Film Festival in 2004.

A graduate of Brown University (Class of ’96) in Rhode Island, US with a BA in Art Semiotics, Wee is currently doing an MFA in Dramatic Writing at Tisch Asia, Singapore under the Media Education Scheme Scholarship.

Silvia Wong
Writer-Producer

Silvia Wong until recently was the South East Asia correspondent for international film trade magazine Screen International and its sister website, ScreenDaily.com.

With her understanding of the international film business, she aims to combine her business sense with her writing skills as a writer-producer to nurture new filmmakers in Singapore.

She holds an MA in English Literature at the University of Warwick, England, and a BA in Translation at the University of Hong Kong. She currently lives in Singapore.

THE CAST

1. MO TZU YI as Gin



Taiwan-born actor Mo Tzu Yi (aka Morning Mo) graduated from the prestigious Taipei University of Arts in 2003, with a major in Drama.

Tzu Yi is a versatile actor with a career crossing over from stage to screen and television. His latest film ‘Snowfall in Taipei’ received its world premiere in competition at the 2009 Tokyo International Film Festival.

His recent film ‘A Place of One’s Own’ won three awards at 2009 Taipei International Film Festival, including audience award, best supporting actress and best production design.

His previous films such as 'The Most Distant Course', 'Candy Rain' and 'Do Over' received critical acclaim at the international film circuit, from Venice, Hong Kong to Pusan and Tokyo.

With his active involvement in theatre, Tzu Yi has taken part in more than 30 productions, including 《包法利夫人們名媛的美麗與哀愁》、《西遊記》、《水滸傳》.

He has also appeared in many TV series and shorts films.

Forever is Tzu Yi's first Singapore film.

2. JOANNA DONG as Joey



Upon completing her Honours in Sociology at the National University of Singapore in 2004, Joanna Dong embarked on a diverse and multi-faceted career in performing and singing.

In 2008, Joanna was awarded Best Supporting Actress for ST Life! Theatre Awards for her role in Mandarin musical hit *If There're Seasons...* She was also in *Forbidden City*, the award-winning musical by the Singapore Repertory Theatre.

Fronting the DJ-musician-vocalist group coll.eff [collective effervescence], Joanna is one of the local pioneers of free vocal improvisation to club music. A member of award winning a cappella group "ngam", her vocal adventures have also taken her into eclectic acid jazz, collaborative workshops with local DJ collective, Frontal Labs, small group jazz with WFP and six-piece jazz fusion band Broken Orange Fence.

Joanna is currently working to promote her debut EP "Lullaby Nomad", which she launched with a sold-out concert at the Esplanade Recital Studio.

FOREVER is Joanna's film debut.

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3. SARAH NG LI-WEN as Cecilia



Sarah entered the show business at a very young age. When she was merely 2 years old, she graced the cover of Motherhood magazine and was subsequently involved in several children's fashion shoots.

When she turned 17, she bagged her first major print advertisement assignment with FairPrice. Later she became the face of Biore and NETS.

Sarah holds a degree in psychology at the University of Buffalo. She is also well trained in classical ballet as well as Latin and modern dance.

FOREVER is Sarah's film debut.

COMPANY PROFILE

Bobbing Buoy Films Production Company

Bobbing Buoy Films was incorporated in Singapore in 2007 for Wee Li Lin's first feature film *Gone Shopping*. The company aims to produce original quality independent productions with a uniquely Asian female perspective for the Asian and international markets.

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