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THE CULTURAL MEDALLION AWARDS, THE PATRON OF THE ARTS AWARDS AND CERTIFICATES/TROPHIES TO 'FOUNDERS', 'FRIENDS' AND 'FUND-RAISERS' OF THE SINGAPORE CULTURAL FOUNDATION PRESENTATION CEREMONY.

Mr S Dhanabalan, Minister for Foreign Affairs and Community Development will be conferring the Cultural Medallion Awards and the Patron of the Arts Awards to individuals and organisations at an Awards Presentation Ceremony which will be held on Thursday, 30 January 1986 at 8.00 p.m. at the DBS Auditorium. Certificates and Trophies to 'Founders', 'Friend' and 'Fund-Raisers' of the Singapore Cultural Foundation will also be presented at the Ceremony.

This year, a total of four artistes and two organisations will receive the Cultural Medallion and Patron of the Arts Awards. They are:

Cultural Medallion Award

Name of Recipient	Field of Achievements
Mr Tay Chee Toh	Art
Mr Low Ing Sing	Drama
Dr Lee Tzu Pheng	Literature
Mr Tan Lip Seng	Photography

Patron of the Arts Award*

Name of Organisation	Total amount contributed for the past three years
Citibank N A	$547,500
The Shaw Foundation Pte	$365,000

The 'Founder-Members', 'Friends' and 'Fund-Raiser' who will receive the Certificates and Trophies of the Singapore Cultural Foundation are:

Founder-Members	**Award**
Danish Business Assn of Singapore	Certificate
American Assn of Singapore	Certificate
Mrs Nancy Lim	Certificate
Friend	
Singapore Pools Pte Ltd	Certificate
Fund-Raiser	
Yamaha Music Asia Pte Ltd	Trophy

Details of the contributions of the individuals and organisations are attached.

CULTURAL AFFAIRS DIVISION
MINISTRY OF COMMUNITY DEVELOPMENT
13 JANUARY 1986

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BRIEFS ON CULTURAL MEDALLION AWARDEES

MR TAY CHEE TOH (ART)

Mr Tay Chee Toh was born in Johore in 1941. He has lived and worked in Singapore as a full-time artist since he graduated from the Nanyang Academy of Fine Arts in 1960. He has worked through a sequence of styles to a maturity that is rich with visual experience and refinement of skill. He has taken part in numerous group exhibitions both in Singapore and abroad besides having held six one-man shows. He has won a number of prestigious awards for artistic excellence in Singapore and Malaysia, including the first prize in the Singapore Innovations in Art Competition organised in 1981 by the then Ministry of Culture and the Singapore Airlines, and in the Western painting division of the Painting of the Year Competition 1985 organised by the United Overseas Bank Group, and the 1985-National Day Exhibition Award.

Mr Tay is awarded the Cultural Medallion for his outstanding achievements and contributions to art.

MR LOW ING SING (DRAMA)

Mr Low Ing Sing was born in Sibu, East Malaysia in 1924. A drama enthusiast, he first performed in an improvisation comedy at the age of seven. During his early days, he has been actively promoting the school drama and he is also one of the founders of the Singapore Amateur Players, the longest existing drama group in the local history of drama. Mr Low also gives talks on the local history of drama activity and the art of performing to several organisations such as Cathay Organisation's Training School, Rediffusion Mandarin Drama Division, Singapore Broadcasting Corporation's Training Section, schools and various cultural, art and drama groups. Besides, he also writes movie and drama critics and other short stories in several Chinese newspapers in addition to writing plays. Mr Low was twice appointed the Chairman of the working committee which organised joint public performances by all Singapore Mandarin Drama Groups in 1982 (Little White Sailing Boat) and in 1984 (The Oolah World).

Mr Low is awarded the Cultural Medallion for his outstanding achievements and contributions to drama.

DR LEE TZU PHENG (LITERATURE)

Dr Lee Tzu Pheng was born in Singapore in 1945. She began to write poems since her early secondary school days. Over the years, she has given generously of her time and energy to both the promotion of creative writing and the recognition of the importance of local literatures. She has conducted a number of workshops over the years, including some at schools. Her poems have appeared in many local as well as overseas publications and journals. Dr Lee's book, 'Prospect of a Drowning', won the National Book Development Council Award for Poetry in 1982. Her poems have also been featured in a number of anthologies including, 'The Second Tongue', 'Singapore Writing', 'A Private Landscape' and 'The ASEAN Anthology of Poems' which was published by the Ministry of Community Development.

Dr Lee is awarded the Cultural Medallion for her outstanding achievements and contributions to literature.

MR TAN LIP SENG (PHOTOGRAPHY)

Mr Tan Lip Seng started modestly as a hobbyist at the age of twelve. Since then, he has won international awards, including 200 trophies, medals and prizes. He has the distinction of being the first person in Singapore to be awarded a Fellowship by the Royal Photographic Society of UK in 1970 for his creative talents and artistic excellence. He is also one of the few in the world and the first and only Singaporean photographer to be honoured with the 7th Galaxy Award, by the Photographic Society of America, for having more than 3800 of his works accepted by 1400 international photographic salons world wide. He has also been ranked one of the top photographers in 'Who's who in colour slide' compiled by the Photographic Society of America for the last 16 years and he ranked number two from 1972 to 1974. Apart from his artistic achievements, Mr Tan has also contributed in no small measure towards the promotion and development of the art of photography in Singapore.

Mr Tan is awarded the Cultural Medallion for his outstanding achievements and contributions to photography.

PATRON OF THE ARTS AWARDS RECIPIENTS

Citibank N A	-	For the past three years, Citibank has contributed a total sum of $547,500 to help finance arts projects including the Gregg Smith Singers, Metropolitan Opera - New York (1982), Eschenbach/Frantz Piano Recital (1983), Washington Ballet in addition to sponsoring some of the other smaller cultural shows and individual artistes besides funding the American Cultural Programmes and the New York Philharmonic performance in in 1984.
The Shaw Foundation Pte	-	The Foundation contributed a total amount of $365,000 for the years 1982, 1983 and 1984 towards the promotion of cultural projects which include financial assistance to local cultural groups like the SSO, Young Musicians' Society, Singapore Youth Orchestra, Nanyang Academy of Fine Arts and several others.

DONATION OF 'FOUNDER-MEMBERS', 'FRIEND', AND 'FUND-RAISERS' TO THE SCF

Founder-Members	Amount of Donation
Danish Business Assn of Singapore	$20,000 (for performances by the Royal Danish Ballet in April 85)
American Assn of Singapore	$20,000 (donation specified for ABC Special Account)
Mrs Nancy Lim	$50,000 (donation for National Museum Special Account)
Friend	
Singapore Pools Pte Ltd	$10,000 (donation for Singapore Festival of Arts)
Fund-Raiser	
Yamaha Music Asia Pte Ltd	$6,591 (proceeds from 15th Singapore Electone Festival - 29 Jun 85)