MC: JUL/27/69(CULTURE)

SINGAPORE COVERNMENT PLESS STATEMENT

SPEECH BY THE ACTING MIRISTER FOR CULTURE, AT PRIZE-CIVING CERETORY FOR R.T.S. SHORT STORY AND SONG COMPETITION OF 27.7.69 AT VICTORIA THEATRE AT 7.30 P.M.

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EMBARGOED TILL 7.30 P.M. ON SUNDAY, 27.7.69.

The seng and short story competition conducted by the R.T.S. is not senething now altogether to Singapore. Such competitions have been held in the past but this year's competition has a special eignificance for it is one of the many celebrations in Singapore to colebrate the 150th Amiversary of the founding of Singapore. The senge and short stories therefore were required to reflect the history, life and expirations of the people of Singapore whose different othnic origins and cultural pursuits make our nation a unique and colourful assemblace of a multi-racial and multi-cultural people whom history and geography have brought together to form a nation.

Modern Singapore on its 150th Amiversary is making how history. We are launching ourselves into an industrial and technological age and it therefore beholds us to reflect on the past, to capture the present and project the future. Songs and short stories are one of the ways through which this can be done and our multi-racial society is ideally suited to translate the hopes and aspirations of the people in the image of their own thoughts with Singapore as the focus of their future.

There are amongst our people hidden talents which must be tapped and stimulated to creativity. It is through competitions such as this that we can bring out those hidden talents and use then to the best advantage for the betterment and benefit of the country. I am sure that a let more can be done in this regard.

R.T.S. has taken stops to popularise the prize winning songs by distributing them to schools and cultural bodies for use at anniversary celebrations and on other appropriate occasions. The songs will also be presented over radio and T.V. These steps should encourage more of our people to participate in such competitions for they give recognition to works of norit.

This competition has been a success and, no doubt, this success is due in part to those who participated in it. Their works have displayed the highest order of patriotism, an understanding of the challenges that Singapore faces, their faith in the future of Singapore and the role that they thenselves have to play.

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